

Worship Team Audition Packet

Countryside Covenant Church

We are excited about your interest in serving on the Worship Teams here at Countryside Covenant Church! We are glad to see that you are taking a step forward to explore how God might use you in the Worship Arts Ministry at Countryside. To help you understand the audition process, please read this packet with the following information.

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### **Everyone**

First and foremost, **we are not looking for perfect people or perfect musicians.** We understand that no one is completed; we are all growing in Jesus and in our talents. Please do not be intimidated by this process. This process is designed to give us as much information on your current maturity and ability so that we can put you in opportunities to succeed and grow. This process is not designed for the purpose of weeding out inferior musicians. Please contact our Worship Arts Director if you have any questions or concerns about the process. We are hoping you will audition!

We ask that anyone auditioning be an active attender at Countryside Covenant Church. We believe that in order to lead the congregation in worship, the leaders need to be in community with our body of believers. If you do not yet meet this requirement, please contact our Worship Arts Director to schedule an audition at a later date. We also require that you be at least 16 years old. If you do not meet this age requirement, please contact our Worship Arts Director for information on how to get involved with Children or Student Worship Teams.

### **Vocalists**

If you are auditioning as a vocalist, we ask that you prepare a solo of some kind. It can be any religious song that you choose. This will be sung acapella (without backing instruments or tracks) on the melody line. Also, please prepare to sing harmony parts to these four songs:

1. How Great Thou Art (by Paul Baloche, on YouTube)
2. Stand in Your Love (by Bethel, on YouTube)
3. Great is Thy Faithfulness (by The Worship Circle, on YouTube)
4. His Mercy is More (by Shane and Shane, on YouTube)

The music for these songs is attached at the end of this document. We primarily utilize chord charts through a service called MultiTracks.com. If you are uncertain on how to play from chord charts, please contact our Worship Arts Director ahead of your audition for guidance. Again, please prepare a harmony (**non-melody part**) to sing for each song. You will be asked to harmonize with Connor singing melody and playing piano or guitar for each of these songs. You will be singing through a microphone.

### **Instrumentalists**

If you are auditioning as an instrumentalist, you will be asked to play your chosen instrument on these four songs:

1. How Great Thou Art (by Paul Baloche, on YouTube)
2. Stand in Your Love (by Bethel, on YouTube)
3. Great is Thy Faithfulness (by The Worship Circle, on YouTube)
4. His Mercy is More (by Shane and Shane, on YouTube)

The music for these songs is attached at the end of this document. We primarily utilize chord charts through a service called MultiTracks.com. If you are uncertain on how to play from chord charts, please contact our Worship Arts Director ahead of your audition for guidance. You will be playing through the sound system, and will play alongside Backing Tracks (aka MP3s) and a Click Track with these songs. It is recommended that instrumentalists play their parts as closely to what is heard on the recording as possible.

### **Everyone**

As well as preparing these musical selections, you will also be asked to answer the following questions verbally at the time of the audition:

- Describe your salvation experience. What are you doing to further your walk with Christ?
- Describe what you believe to be your spiritual gifts. What are some additional skills or talents you have outside of music? What are you passionate about?
- Are you involved in any other ministry groups at Countryside Covenant Church or within the community?
- Why do you want to be a part of the Worship Team?
- Define worship. Why do we sing as a part of worship?

Please try to keep your answers brief and to the point. Each person is given 20 minutes for their entire audition, so please keep that in mind as you prepare your answers.

*Please understand that no one, whether you are a current Worship Team member or auditioning, is guaranteed a spot on the Worship Teams. The desire for our Worship Team is to find musicians that fit with our unique style and blend of worship. If you are not chosen for the Worship Team, please understand that there are other places for you to serve in the Worship Arts Ministry or in other ministry areas at Countryside. The Worship Team is simply one area of this church comprised of a select number of musicians that fit our current style of music.*

### **Please call or email our Worship Arts Director to set up an audition time!**

If you do not have their contact info, please visit our website at [www.csidecov.org](http://www.csidecov.org) or call the church office at 630-241-4499.

We look forward to having you audition!

-The WAVE Team

(Worship Arts Visionary Team)

## **Current Rehearsal Time and Preparation Commitments**

By auditioning for Worship Team, you are making a commitment to the Worship Ministry at Countryside Covenant Church. As a part of the commitment, you will be expected to attend all rehearsals the week you are scheduled to serve.

The current rehearsal and service schedule consists of the following:

- Thursday evening rehearsal from 7:00-8:45pm
- Sunday morning rehearsal 7:30-8:00am
- Both Sunday morning services at 8:30am and 11:00am

Songs selections will be sent out by the Tuesday before our Thursday rehearsal. It is expected that you will practice the music in-depth prior to Thursday's rehearsal. Thursday rehearsal should not be the first time you are playing/singing the music for the week.

Please understand that anyone who is scheduled to play or sing for a service is expected to be at all rehearsals and to come prepared. If a conflict arises after scheduled, it is expected that you notify Connor ASAP so that replacement arrangements can be made.

Any other special services during the week or at different times will be by availability, and those rehearsal details will be sent out at the appropriate times.

As mentioned previously, all worship team members are expected to be active participants in the Body at Countryside. This means, at minimum, attending church on Sundays that you are not serving on Worship Team. We must be a part of the Body to minister with the Body.

Please prayerfully consider the time and energy commitment involved with Worship Teams. By auditioning, you are committing to these requirements.

**Personal Information**

*(Please fill out this document and bring a copy with you to your audition)*

Name\_\_\_\_\_

Instrument\_\_\_\_\_

Vocal Part\_\_\_\_\_

Mailing Address\_\_\_\_\_

City\_\_\_\_\_

Zip\_\_\_\_\_

Cell Phone Number\_\_\_\_\_

Best E-mail Address\_\_\_\_\_



# Music

# How Great Thou Art

Paul Baloche

Page: 1/2

Key: Bb Tempo: 108 Time: 4/4

I V1 V2 C V3 C<sup>2</sup> Is Bd O E

## I INTRO

Full band in

**B<sup>b</sup>** **B<sup>b</sup>sus4** **B<sup>b</sup>** **B<sup>b</sup>sus4**

## V1 VERSE 1

**B<sup>b</sup>**  
O Lord my God  
**E<sup>b</sup>/B<sup>b</sup>**  
When I in awesome wonder  
**B<sup>b</sup>**  
Consider all  
**Fadd4**  
The worlds Thy hands have  
**B<sup>b</sup>** **B<sup>b</sup>sus4**  
made

## V2 VERSE 2

**B<sup>b</sup>**  
I see the stars  
**E<sup>b</sup>/B<sup>b</sup>**  
I hear the rolling thunder  
**B<sup>b</sup>**  
Thy power throughout  
**Fadd4** **B<sup>b</sup>** **B<sup>b</sup>sus4**  
The universe displayed

## C CHORUS

Increase Dynamics

**B<sup>b</sup>**  
Then sings my soul  
**E<sup>b</sup>** **B<sup>b</sup>**  
My Savior God to Thee  
**F**  
How great Thou art  
**B<sup>b</sup>** **B<sup>b</sup>sus4**  
How great Thou Art  
**B<sup>b</sup>**  
Then sings my soul

**E<sup>b</sup>** **B<sup>b</sup>**  
My Savior God to Thee

**F**  
How great Thou art  
**A<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>sus4** **B<sup>b</sup>**  
How great Thou art  
**A<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>**  
How great Thou art

## V3 VERSE 3

**B<sup>b</sup>**  
And when I think  
**E<sup>b</sup>/B<sup>b</sup>**  
That God His Son not sparing  
**B<sup>b</sup>**  
Sent Him to die  
**F** **B<sup>b</sup>** **B<sup>b</sup>sus4**  
I scarce can take it in  
**B<sup>b</sup>**  
That on the cross  
**E<sup>b</sup>/B<sup>b</sup>**  
My burden gladly bearing  
**B<sup>b</sup>**  
He bled and died  
**F** **B<sup>b</sup>** **B<sup>b</sup>sus4**  
To take away my sin

## C CHORUS

All in  
Full groove

**B<sup>b</sup>**  
Then sings my soul  
**E<sup>b</sup>** **B<sup>b</sup>**  
My Savior God to Thee  
**F**  
How great Thou art  
**B<sup>b</sup>** **B<sup>b</sup>sus4**  
How great Thou Art



Then sings my soul **B<sup>b</sup>**  
 My Savior God to Thee **E<sup>b</sup>** **B<sup>b</sup>**  
 How great Thou art **F**  
 How great Thou art **A<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>sus4** **B<sup>b</sup>**  
 How great Thou art **A<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>sus4** **B<sup>b</sup>**

**C** CHORUS

Then sings my soul **B<sup>b</sup>**  
 My Savior God to Thee **E<sup>b</sup>** **B<sup>b</sup>**  
 How great Thou art **F**  
 How great Thou Art **B<sup>b</sup>** **B<sup>b</sup>sus4**  
 Then sings my soul **B<sup>b</sup>**  
 My Savior God to Thee **E<sup>b</sup>** **B<sup>b</sup>**  
 How great Thou art **F**

**Is** INSTRUMENTAL

Increase Dynamics

How great Thou art **A<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>sus4** **B<sup>b</sup>**  
 How great Thou art **A<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>sus4** **B<sup>b</sup>**  
 How great Thou art **A<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>sus4** **B<sup>b</sup>**  
 How great Thou art **A<sup>b</sup>** **E<sup>b</sup>**

**Bd** BREAKDOWN

Kick on 1/4 notes

**B<sup>b</sup>**

**O** OUTRO

All in - Full groove

**B<sup>b</sup>** **B<sup>b</sup>sus4** **B<sup>b</sup>** **B<sup>b</sup>sus4**  
**B<sup>b</sup>** **B<sup>b</sup>sus4** **B<sup>b</sup>** **B<sup>b</sup>sus4**

**E** ENDING

**B<sup>b</sup>**



# Stand in Your Love

Bethel Music

Page: 1/3  
Key: C Tempo: 72.50 Time: 4/4



## I INTRO

Soft Pad & Acoustic Guitar  
Electric Guitar melody line

C G F<sup>2</sup>

F<sup>2</sup>  
When I stand in Your love

## I INTRO

C G F<sup>2</sup>

## It INTERLUDE

Full Band in  
Increase dynamics

C G F<sup>2</sup>

## V1 VERSE 1

Electric Guitar out  
Loop in

C  
When darkness tries  
F<sup>2</sup>  
To roll over my bones  
C  
When sorrow comes  
F<sup>2</sup>  
To steal the joy I own  
Am<sup>7</sup>  
When brokenness and pain is all  
F<sup>2</sup>  
I know  
Am<sup>7</sup> G F<sup>2</sup>  
I won't be shaken I won't be shaken

## V2 VERSE 2

Bring down dynamics

C G/C  
Shame no longer has a place  
F<sup>2</sup>  
to hide  
C G/C F<sup>2</sup>  
I am not a captive to the lies  
Am<sup>7</sup>  
I'm not afraid  
G F<sup>2</sup>  
To leave my past behind  
Am<sup>7</sup> F<sup>2</sup>  
I won't be shaken I won't be shaken

## C CHORUS

Bass in  
Loop changes groove

C G  
My fear doesn't stand a chance  
F<sup>2</sup>  
When I stand in Your love  
C G  
My fear doesn't stand a chance  
F<sup>2</sup>  
When I stand in Your love  
Am<sup>7</sup> G  
My fear doesn't stand a chance

## C CHORUS

All in, bigger

C G  
My fear doesn't stand a chance  
F<sup>2</sup>  
When I stand in Your love  
C G  
My fear doesn't stand a chance  
F<sup>2</sup>  
When I stand in Your love  
Am<sup>7</sup> G  
My fear doesn't stand a chance

**F<sup>2</sup>**  
When I stand in Your love

**C**  
a grave

**It INTERLUDE**

2 bar Interlude  
Build to Bridge

**C G F<sup>2</sup>**

**B2 BRIDGE 2**

**G G/A**  
There's resurrection power

**G/B Am<sup>7</sup>**  
That can save

**G/B C F**  
There's power in Your name

Power in Your name

**B1 BRIDGE 1**

**G**  
There's power that can

**Am<sup>7</sup>**  
Break off every chain

**F**  
There's power that can empty out

**C**  
a grave

**C CHORUS**

Band stop and accent chord changes  
Regular groove starts at bar 5

**C G**  
My fear doesn't stand a chance

**F<sup>2</sup>**  
When I stand in Your love

**C G**  
My fear doesn't stand a chance

**F<sup>2</sup>**  
When I stand in Your love

**Am<sup>7</sup> G**  
My fear doesn't stand a chance

**F<sup>2</sup>**  
When I stand in Your love

**B2 BRIDGE 2**

**G**  
There's resurrection power

**Am<sup>7</sup>**  
That can save

**F**  
There's power in Your name

**C**  
Power in Your name

**It INTERLUDE**

2 bar Interlude

**C G F<sup>2</sup>**

**B1 BRIDGE 1**

**G**  
There's power that can

**G/A G/B Am<sup>7</sup> G/B C**  
Break off every chain

**F**  
There's power that can empty out

**C CHORUS**

**C G**  
My fear doesn't stand a chance

**F<sup>2</sup>**  
When I stand in Your love



# Stand in Your Love

**C** **G**  
My fear doesn't stand a chance

**F<sup>2</sup>**  
When I stand in Your love

**Am<sup>7</sup>** **G**  
My fear doesn't stand a chance

**F<sup>2</sup>**  
When I stand in Your love

## o OUTRO

**C G F<sup>2</sup> C G F<sup>2</sup>**  
**Am<sup>7</sup> G F<sup>2</sup>**

## e ENDING

**C**



# Great Is Thy Faithfulness

Worship Circle

Page: 1/2

Key: C Tempo: 74 Time: 3/4

I<sup>3</sup> V1 C Is V2 C Is V3 C Is<sup>2</sup> O<sup>2</sup> E

## I INTRO

Piano only

C Am G

## I INTRO

Guitars & Pad in

C Am G

## I INTRO

Bass in

C Am G

## V1 VERSE 1

C Fmaj7  
Great is Thy faithfulness

Gsus4 Csus4 C  
O God my Fa - ther

F C/E  
There is no shadow

D G  
Of turning with Thee

G/F C/E  
Thou changest not

C Fsus2  
Thy compassions they fail not

D/F# C/G  
As Thou hast been

Gsus4 C  
Thou forever will be

## C CHORUS

G Csus4 C  
Great is Thy faithful ness

Asus4 A Dm  
Great is Thy faithfulness

G/B C  
Morning by morning

D G  
New mercies I see

G/F C/E  
And all I have needed

C Fsus2  
Thy hand hath provided

D/F# C/G  
Great is Thy faithfulness

Gsus4  
Lord unto me

## Is INSTRUMENTAL

Full Band in  
Soft groove

C Am G C Am G

## V2 VERSE 2

C Fmaj7  
Summer and winter

Gsus4 Csus4 C  
And springtime and har - vest

F C/E  
Sun moon and stars

D G  
In their courses above

G/F C/E  
Join with all nature

C Fsus2  
In manifold witness

D/F# C/G  
To Thy great faithfulness

Gsus4 C  
Mercy and love

## C CHORUS

All in

G Csus4 C  
Great is Thy faithful ness

**A<sup>sus4</sup> A Dm**  
Great is Thy faithfulness

**G/B C**  
Morning by morning

**D G**  
New mercies I see

**G/F C/E**  
And all I have needed

**C F<sup>sus2</sup>**  
Thy hand hath provided

**D/F# C/G**  
Great is Thy faithfulness

**G<sup>sus4</sup>**  
Lord unto me

**Is INSTRUMENTAL**

**C Am G C Am G**

**v3 VERSE 3**

Breakdown  
Slow build to Chorus

**C Fmaj7**  
Pardon for sin

**G<sup>sus4</sup> C<sup>sus4</sup> C**  
And a peace that endu - reth

**F C/E**  
Thine own dear presence

**D G**  
To cheer and to guide

**G/F C/E**  
Strength for today

**C F<sup>sus2</sup>**  
And bright hope for tomorrow

**D/F# C/G**  
Blessings all mine

**G<sup>sus4</sup> C**  
With ten thousand beside

**C CHORUS**

All in, full Groove

**G C<sup>sus4</sup> C**  
Great is Thy faithful ness

**A<sup>sus4</sup> A Dm**  
Great is Thy faithfulness

**G/B C**  
Morning by morning

**D G**  
New mercies I see

**G/F C/E**  
And all I have needed

**C F<sup>sus2</sup>**  
Thy hand hath provided

**D/F# C/G**  
Great is Thy faithfulness

**G<sup>sus4</sup>**  
Lord unto me

**Is INSTRUMENTAL**

**C Am G**

**Is INSTRUMENTAL**

**C Am G**

**O OUTRO**

**C Am G**

**O OUTRO**

Breakdown

**C Am G**

**E ENDING**

**C**



# His Mercy Is More

Shane and Shane

Page: 1/3

Key: G Tempo: 59 Time: 6/8

(C) (It) (V1) (Vp) (C) (It) (V2) (Vp) (C) (Is) (V3) (Vp) (C<sup>2</sup>) (Tg<sup>2</sup>) (O) (E)

## (C) CHORUS

Keys & Acoustic Guitar

**C G Em**  
Praise the L-ord  
**D C G D**  
His mercy is m o- re  
**C G**  
Stronger than darkness  
**D Em**  
New every morn'  
**C G**  
Our sins they are many  
**D**  
His mercy is more

## (It) INTERLUDE

Add soft Drums, Piano & Electric Guitar

**G G/B C G**  
**D Em C D**

## (V1) VERSE 1

**G G/B**  
What love could remember  
**C G**  
No wrongs we have done  
**D Em**  
Omniscient all-knowing  
**C D**  
He counts not their sum  
**G Am**  
Thrown into a sea  
**G/B C**  
Without bottom or shore  
**G/B C G/D**  
Our sins they are many  
**D**  
His mercy is more

## (Vp) VAMP

Slight Build

**G G<sup>sus4</sup>**

## (C) CHORUS

A little bigger

**G/B C G Em**  
Praise the L-ord  
**D C G D**  
His mercy is m o- re  
**C G**  
Stronger than darkness  
**D/F# Em**  
New every morn'  
**C G**  
Our sins they are many  
**D**  
His mercy is more

## (It) INTERLUDE

**G G/B C G**  
**D Em C D**

## (V2) VERSE 2

Bring down dynamics

**G G/B**  
What patience would wait  
**C G**  
As we constantly roam  
**D Em**  
What Father so tender  
**C D**  
Is calling us home  
**G Am**  
He welcomes the weakest  
**G/B C**  
The vilest the poor  
**G/B C G/D**  
Our sins they are many



# His Mercy Is More

**D**  
His mercy is more

## Vp VAMP

Build to Chorus

**G**

## C CHORUS

All in

**G/B C G Em**  
Praise the L-ord

**D C G D**  
His mercy is m o-re

**C G**  
Stronger than darkness

**D/F# Em**  
New every morn'

**C G**  
Our sins they are many

**D**  
His mercy is more

## Is INSTRUMENTAL

Breakdown on 3rd to last bar

**G G/B C G**  
**D Em C D**  
**G Am G/B C G/D D**

## V3 VERSE 3

Slowly add layers  
Build on last few bars

**G G/B**  
What riches of kindness

**C G**  
He lavished on us

**D Em**  
His blood was the payment

**C D**  
His life was the cost

**G Am**  
We stood 'neath a debt

**G/B C**  
We could never afford

**G/B C G/D**  
Our sins they are many

**D**  
His mercy is more

## Vp VAMP

Build

**G G<sup>sus4</sup>**

## C CHORUS

All in

**C G Em**  
Praise the L-ord

**D C G D**  
His mercy is m o-re

**C G**  
Stronger than darkness

**D/F# Em**  
New every morn'

**C G**  
Our sins they are many

**D G**  
His mercy is more

## C CHORUS

Drum break first 3 bars  
All in on 4th bar, band riff

**G/B**  
Praise the Lord

**D**  
His mercy is more

**C G**  
Stronger than darkness

**D/F# Em**  
New every morn'



# His Mercy Is More

**C**                    **G**  
Our sins they are many

**D**                    **Em**  
His mercy is more

## Tg TAG

**C**                    **G**  
Our sins they are many

**D**                    **Em**  
His mercy is more

## Tg TAG

Bring down dynamics

**C**                    **G**  
Our sins they are many

**D**  
His mercy is more

## O OUTRO

**G G/B C G**  
**D Em C D**

## E ENDING

**G**

