

Worship Team Audition Packet

Countryside Covenant Church

We are excited about your interest in serving on the Worship Teams here at Countryside Covenant Church! We are glad to see that you are taking a step forward to explore how God might use you in the Worship Arts Ministry at Countryside. To help you understand the audition process, please read this packet with the following information.

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### **Everyone**

First and foremost, **we are not looking for perfect people or perfect musicians**. We understand that no one is completed; we are all growing in Jesus and in our talents. Please do not be intimidated by this process. This process is designed to give us as much information on your current maturity and ability so that we can put you in opportunities to succeed and grow. This process is not designed for the purpose of weeding out inferior musicians. Please contact Connor Gibson, our Worship Arts Director, if you have any questions or concerns about the process. We are hoping you will audition!

We ask that anyone auditioning be an active attender at Countryside Covenant Church. We believe that in order to lead the congregation in worship, the leaders need to be in community with our body of believers. If you do not yet meet this requirement, please contact our Worship Arts Director Connor Gibson to schedule an audition at a later date. We also require that you be at least 16 years old. If you do not meet this age requirement, please contact Worship Arts Director Connor Gibson for information on how to get involved with Children or Youth Worship Teams.

### **Vocalists**

If you are auditioning as a vocalist, we ask that you prepare a solo of some kind. It can be any religious song that you choose. This will be sung acapella (without backing instruments or tracks) on the melody line. Also, please prepare to sing harmony parts to these four songs:

1. Cornerstone (by Hillsong Worship, YouTube)
2. Open Up the Heavens (by Vertical Worship, YouTube)
3. O Come to the Altar (by Elevation Worship, live version, YouTube)
4. The Solid Rock (by Austin Stone, YouTube)

The music for these songs is attached at the end of this document. Two will be chord charts, and two will be lead charts. Our worship team does both frequently. If you have reservations about either, please contact Connor ahead of your audition for guidance. Again, please prepare a harmony **(non-melody part)** to sing for each song. You will be asked to harmonize with Connor singing melody and playing piano or guitar for each of these songs. You will be singing through a microphone.

### **Instrumentalists**

If you are auditioning as an instrumentalist, you will be asked to play your chosen instrument on these four songs:

1. Cornerstone (by Hillsong Worship, YouTube)
2. Open Up the Heavens (by Vertical Worship, YouTube)
3. O Come to the Altar (by Elevation Worship, live version, YouTube)
4. The Solid Rock (by Austin Stone, YouTube)

The music for these songs is attached at the end of this document. Two will be chord charts, and two will be lead charts. Our worship team does both frequently. If you have reservations about either, please contact Connor ahead of your audition for guidance. You will be playing through the sound system, and will play alongside MP3's and a click track with these songs. It is recommended that instrumentalists play their parts as closely to what is heard on the recording as possible.

### **Everyone**

As well as preparing these musical selections, you will also be asked to answer the following questions verbally at the time of the audition:

- Describe your salvation experience. What are you doing to further your walk with Christ?
- Describe what you believe to be your spiritual gifts. What are some additional skills or talents you have outside of music? What are you passionate about?
- Are you involved in any other ministry groups at Countryside Covenant Church or within the community?
- Why do you want to be a part of the Worship Team?
- Define worship. Why do we sing as a part of worship?

Please try to keep your answers brief and to the point. Each person is given 20 minutes for their entire audition, so please keep that in mind as you prepare your answers.

*Please understand that no one, whether you are a current Worship Team member or auditioning, is guaranteed a spot on the Worship Teams. The desire for our Worship Team is to find musicians that fit with our unique style and blend of worship. If you are not chosen for the Worship Team, please understand that there are other places for you to serve in the Worship Arts Ministry or in other ministry areas at Countryside. The Worship Team is simply one area of this church comprised of a select number of musicians that fit our current style of music.*

We look forward to having you audition!

The WAVE Team (Worship Arts Visionary Team)

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Thank you for your desire to serve with your musical gifts. I, as always, will be happy to answer any additional questions you may have via email at [connor@csidecov.org](mailto:connor@csidecov.org). If you have reservations after reading this packet, please let me assure you that we will come alongside a variety of skill levels and experience. We are not looking for perfection. I will personally call you with the results of the audition and next steps within 3 days following your audition date.

**Please e-mail me to set up an audition time!**

Connor Gibson

Worship Arts Director

Countryside Covenant Church

## **Current Rehearsal Time and Preparation Commitments**

By auditioning for Worship Team, you are making a commitment to the Worship Ministry at Countryside Covenant Church. As a part of the commitment, you will be expected to attend all rehearsals the week you are scheduled to serve.

The current rehearsal and service schedule consists of the following:

- Thursday evening rehearsal from 7:00-8:45pm
- Sunday morning rehearsal 7:30-8:15am
- Both Sunday morning services at 8:45am and 11:00am

Songs selections will be sent out by the Tuesday before our Thursday rehearsal. It is expected that you will practice the music in-depth prior to Thursday's rehearsal. Thursday rehearsal should not be the first time you are playing/singing the music for the week.

Please understand that anyone who is scheduled to play or sing for a service is expected to be at all rehearsals and to come prepared. If a conflict arises after scheduled, it is expected that you notify Connor ASAP so that replacement arrangements can be made.

Any other special services during the week or at different times will be by availability, and those rehearsal details will be sent out at the appropriate times.

As mentioned previously, all worship team members are expected to be active participants in the Body at Countryside. This means, at minimum, attending church on Sundays that you are not serving on Worship Team. We must be a part of the Body to minister with the Body.

Please prayerfully consider the time and energy commitment involved with Worship Teams. By auditioning, you are committing to these requirements.

**Personal Information**

*(Please fill out this document and bring a copy with you to your audition)*

Name\_\_\_\_\_

Instrument\_\_\_\_\_

Vocal Part\_\_\_\_\_

Mailing Address\_\_\_\_\_

City\_\_\_\_\_

Zip\_\_\_\_\_

Cell Phone Number\_\_\_\_\_

Best E-mail Address\_\_\_\_\_

Music

# Cornerstone [C, 71.5 bpm, 4/4]

[Default Arrangement] by William Batchelder Bradbury, Eric Liljero, Reuben Morgan, Edward...

background, V1, C, V2, C, V3, Cx2, blank

## Intro

| C | | Am | | F | G |

## Verse 1

| C |  
My hope is built on nothing less  
| F | G |  
Than Jesus' blood and righteousness  
| Am | Am/G |  
I dare not trust the sweetest frame  
| F / G / | C | C |  
But wholly trust in Jesus' Name

## Chorus

(C/E) | F / Am / | G /  
Christ alone, corn-er-stone  
C/E / | F / Am / | G /  
Weak made strong in the Saviour's love  
C/E / | F / Am / | G / / / | C |  
Through the storm He is Lord Lord of all

## Verse 2

| C |  
When darkness seems to hide His face  
| F | G |  
I rest on His unchanging grace  
| Am | Am/G |  
In every high and stormy gale  
| F / G / | C |  
My anchor holds within the veil  
| F / G / | C | C |  
My anchor holds within the veil

## Chorus

(C/E) | F / Am / | G /  
Christ alone, corn-er-stone  
C/E / | F / Am / | G /  
Weak made strong in the Saviour's love  
C/E / | F / Am / | G | C |  
Through the storm He is Lord Lord of all

### Verse 3

| C |  
When He shall come with trumpet sound |  
| F | G |  
Oh may I then in Him be found |  
| Am | Am/G |  
Dressed in His righteousness alone |  
| F / G / | C | C |  
Faultless stand before the throne

## Chorus

(C/E) | F / Am / | G /  
Christ alone, corn-er-stone  
C/E / | F / Am / | G /  
Weak made strong in the Saviour's love  
C/E / | F / Am / | G / / / | C |  
Through the storm He is Lord Lord of all

## Chorus

(C/E) | F / Am / | G /  
Christ alone, corn-er-stone  
C/E / | F / Am / | G /  
Weak made strong in the Saviour's love  
C/E / | F / Am / | G / / / | C | | | C  
Through the storm He is Lord Lord of all



# Open Up The Heavens [D, 100 bpm]

[Default Arrangement] by Meredith Andrews, Stuart Garrard, James McDonald, and Andi Rozier

background, V1, PC, C, V2, PC, C×2, B×2, C×2, blank

## Intro

| D | | G2 | | |

## Verse 1

| D |  
We've waited for this day we're gathered in Your Name  
| G2 |  
Calling out to You  
| D |  
Your glory like a fire awakening desire  
| G2 |  
Will burn our hearts with truth

## Pre-Chorus

| Bm11 | G2 |  
You're the reason we're here  
| Bm11 | G2 |  
You're the reason we're singing

## Chorus

| D |  
Open up the heavens we want to see You  
| G2 |  
Open up the floodgates a mighty river  
| Bm7 |  
Flowing from Your heart  
| A | D | G2 |  
Filling every part of our praise

## Verse 2

| D |  
Your presence in this place Your glory on our face  
| G2 |  
We're looking to the sky  
| D |  
Descending like a cloud You're standing with us now  
| G2 |  
Lord unveil our eyes

## Pre-Chorus

| Bm11 | G2 |  
You're the reason we're here  
| Bm11 | G2 |  
You're the reason we're singing

## Chorus

| D |  
Open up the heavens we want to see You  
| G2 |  
Open up the floodgates a mighty river

## Open Up The Heavens - background, V1, PC, C, V2, PC, C×2, B×2, C×2, blank

| **Bm7** |  
Flowing from Your heart  
| **A** | **D** | |  
Filling every part of our praise

### Chorus

| **D** | |  
Open up the heavens we want to see You  
| **G2** | |  
Open up the floodgates a mighty river  
| **Bm7** | |  
Flowing from Your heart  
| **A** | **D** | |  
Filling every part of our praise

### Bridge

| **D** | |  
Show us show us Your glory  
| **G2** | |  
Show us show us Your power  
| **Bm7** | **A** | **G2** | |  
Show us show us Your glory Lord

### Bridge

| **D** | |  
Show us show us Your glory  
| **G2** | |  
Show us show us Your power  
| **Bm7** | **A** | **G2** | |  
Show us show us Your glory Lord

### Chorus

| **D** | |  
Open up the heavens we want to see You  
| **G2** | |  
Open up the floodgates a mighty river  
| **Bm7** | |  
Flowing from Your heart  
| **A** | **D** | |  
Filling every part of our praise

### Chorus

| **D** | |  
Open up the heavens we want to see You  
| **G2** | |  
Open up the floodgates a mighty river  
| **Bm7** | |  
Flowing from Your heart  
| **A** | **D** | | **G2** | | **D** | |  
Filling every part of our praise

# O Come To The Altar

Words and Music by  
Steven Furtick, Chris Brown,  
Wade Joye and Mack Brock

 = 140

E

E

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VERSE 1 & 2

E

5

1. Are you hurt - ing and bro - ken with-in, \_\_\_\_\_ o - ver - whelmed .  
2. Leave be - hind \_ your re - grets \_ and mis - takes. \_\_\_\_\_ Come to - day; \_\_\_\_\_

8

E

G#m

E

— by the weight — of your sin? — Je - sus is call - ing. —  
— there's no rea - son to wait. — Je - sus is call - ing. —

11

B

# E

B

[illegible]

Have you come — to the end — of your -self, \_\_\_\_\_ do you thirst .  
Bring your sor - rows and trade \_ them for joy; \_\_\_\_\_ From the ash -

14

E

G#m

E

— for a drink — from the well? — Je - sus is call - ing. —  
 - es a new — life is born. — Je - sus is call - ing. —

1.  
(1st x only)

## CHORUS

18 B C#m G#m E

O come to the al - tar; the Fa - ther's arms are o - pen wide. .

1.

## INSTRUMENTAL 1

22 B C#m G#m E B

— For-give-ness was bought with the pre-cious blood of Je - sus Christ. —

2.

27 E B E E

blood of Je - sus Christ. .

## CHORUS

31 B C#m G#m E

— O come to the al - tar; the Fa - ther's arms are o - pen wide. .

## INSTRUMENTAL 2

35 B C#m G#m E B

— For-give-ness was bought with the pre-cious blood of Je - sus Christ. —

40 G#m E

Oh, what a

## BRIDGE

45 B G#m E

Sav - ior, is - n't he won - der - ful; Sing al - le - lu - ia,

50 B G#m

Christ is ris - en. \_\_\_\_ Bow down be - fore him, for he is Lord of

56 E B 1. 2.

all; Sing al - le - lu - ia, Christ is ris - en. \_\_\_\_ Oh, what a

**CHORUS**

62 B C#m G#m E

\_\_\_\_ O come to the al - tar; the Fa - ther's arms are o - pen wide. .

66 B C#m G#m E

\_\_\_\_ For-give-ness was bought with the pre-cious blood of Je - sus Christ. \_\_\_\_

**INSTRUMENTAL 3**

70 B C#m G#m E B

\_\_\_\_

**VERSE 3**

75 B E

3. Bear your cross \_\_\_\_ as you wait \_\_\_\_ for the crown; .

**ENDING**

80 B A E/G# B

\_\_\_\_ Tell the world \_\_\_\_ of the trea - sure you've found. \_\_\_\_

83

E

B

E

B

The musical notation is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: Measure 83: F#4 (quarter), G#4 (quarter), A5 (quarter). Measure 84: B5 (quarter), A5 (quarter), G#4 (quarter). Measure 85: F#4 (quarter), E4 (quarter), D4 (quarter). Measure 86: C#4 (half note with a fermata), ending with a double bar line.

# The Solid Rock

## Intro

5

G D C D

*mp*

1. My

## Verse

5

G D C D

hope is built on no - thing less than Je - sus' blood and right - eous ness; I  
dark - ness veils His love - ly face, I rest on His and un - chang - ing grace; In

9

G D C 1. D

dare not trust the and sweet - est frame, but my whol - ly lean on Je - sus' name. \_\_\_\_\_  
ev - 'ry high and storm - y gail, an - chor holds with -

13

G D C D

*mf*

2. When

17

2. D G C G D

**Chorus**

in the veil. On Christ the so - lid rock I stand, all oth - er ground is sink - ing sand, all

22

C D G D C D

**Instrumental**

oth - er ground is sink - ing sand

27

G D C D

3. His

## Verse

31 oath, His cov - en - ant, His blood, sup - port me in the whelm-ing flood; When  
He shall come with trum-pet sound, O may I then in Him be found; Dressed

35 all a - round my soul gives way, He then is all my hope and stay.  
in His right - eous - ness a - lone, fault - less to stand be

39 4. When

43 2. **Chorus**  
fore the throne. On Christ the so - lid rock I stand, all oth - er ground is

47 sink - ing sand, all oth - er ground is sink - ing sand On

## Chorus

50 Christ the so - lid rock I stand, all oth - er ground is sink - ing sand, all

## Ending

54 oth - er ground is sink - ing sand all oth - er ground is sink - ing

57 sand all oth - er ground is sink - ing sand

*rit.*